

UNITED STATES DEPARTMENT OF THE INTERIOR
BUREAU OF LAND MANAGEMENT
ARIZONA STATE OFFICE

CULTURAL RESOURCE USE PERMIT APPLICATION

Sec. 302(b) of P.L. 94-579, October 21, 1976, 43 U.S.C. 1732 and
Sec. 4 of P.L. 96-95, October 31, 1979, 16 U.S.C. 470cc

1. Name of Applicant (Institution, Corporation, Partnership, Individual, or Other Entity)	
2. Mailing Address	3. Telephone Number
4. Nature of Proposed Cultural Resource Work <div style="display: flex; justify-content: space-around;"> ___ Survey and Recordation ___ Limited Testing and/or Collection ___ Excavation and/or Removal </div>	
5. Location of Proposed Work <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;">a. Description of Public Lands Involved</div> <div style="width: 45%;">b. Identification of Cultural Resource(s) Involved (if applicable)</div> </div>	
6. Purpose of Proposed Work	7. Time of Proposed Work <div style="display: flex; justify-content: space-around;"> From To </div>
8. Name of Individual(s) Responsible for Planning & Supervising Field Work & Approving Reports, Evaluations & Recommendations	
9. Applicant must include the following with the application form: <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p>a. Summary of organizational capabilities, including information on location(s) and description of facilities and equipment, on organizational structure and staffing, and on facilities, equipment and staff to be involved in the proposed work;</p> <p>b. Summary of organizational history in completing work of the kind proposed, including similar past projects, government contracts and Federal permits (previously held, currently in force with effective dates, and currently pending or planned, by agency and region/state), reports and/or publications resulting from similar work, and any other pertinent organizational experience;</p> </div> <div style="width: 48%;"> <p>c. For each individual named as responsible for technical tasks, a curriculum vitae or other resume or summary of education, training and experience in the kind of work proposed and in the role proposed;</p> <p>d. Written certification, signed by a properly authorized official of the proposed curatorial facility, attesting to the facility's capability and willingness to accept any collections, as applicable, and records, data, photographs and other documents generated during the proposed term of the permit, and to assume permanent curatorial responsibility for such materials on behalf of the United States Government.</p> </div> </div>	
10. Name of Individual Responsible for Carrying Out Terms and Conditions of Permit (This person must be legally empowered to obligate the applicant organization)	
11. Signature	12. Date

Attach separate sheets as needed for additional space